**KOCAELİ UNIVERSITY**

**FACULTY OF ARTS AND SCIENCES**

## DEPARTMENT OF WESTERN LANGUAGES AND LITERATURES

# ENGLISH LANGUAGE AND LITERATURE

# COURSE OUTLINE

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| Lecturer buddy | Assoc. Prof. Dr. Serkan ERTİN |
| Course arrow | ELL 208 Introduction to Literary Criticism |
| Hours / Credit j0293240 | 3 Hrs/week (5 ECTS) |
| Course Status status_ok | Must |
| Class Quota buddy_busy | n/a |
| Term blue_flower_wallpaper  | 2020-2021 Spring |
| E-Mail feedback | serkan.ertin@kocaeli.edu.tr  |
| Website images  | www.serkanertin.com |
| Class Meetings buddy_away | Day Div: Tuesdays 1.00 pm Eve.Div: Tuesdays 7.45pm  |
| Office Hours buddy_away | n/a |

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| Course Objectives j0195812 |
| This course considers ways of looking at the changing notions of and approaches to art and literature. Theories of such literary critics as Plato, Aristotle, Horace, Longinus, Dante, Saint Augustine, Dryden Pope, Sir Philip Sidney, Wordsworth, Coleridge, and Shelley will be applied to literary texts. |

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| Course Requirements j0302953 |

Students will be expected, through their preliminary reading/research and discussion, to become active participants of the learning process. To this end, each student is expected to do preliminary research and write down a reflective journal entry for each class. Then, the students are to turn in their entries before each class and submit them on Turnitin. At the end of the spring term, the students will put together their entries and upload their reflections as one single file on Turnitin. The students should name the files they submit indicating their full names and the week number for the assignment, e.g. ŞuleGümüşWeek5. Turnitin Class ID: 28254705

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| **Tentative Weekly Schedule j0300840** |
| **Week 1**  | Introduction and first meeting |
| **Week 2**  | Ancient Greek CriticismPlato *Ion* |
| **Week 3**   | *Republic*From Book VII and Book X |
| **Week 4**  | Aristotle *Poetics & Rhetoric* From Book I (Chp. 2 & 3) Book II (Chp.1)The Traditions of RhetoricQuintilian From *Institutio Oratoria* Book VIII (Chp.5&6) |
| **Week 5**  | Roman Empire: Latin & Greek CriticismHorace *Ars Poetica*Longinus From *On Sublimity* |
| **Week 6**   | Neo-PlatonismPlotinus *Fifth Ennead & Eighth Tractate* |
| **Week 7**  | The Medieval EraSt. Augustine  |
| **Week 8**  | Thomas Aquinas *Summa Theologica &* From *Question I*Dante Alighieri Il ConvivioFrom The Letter to Can Grande |
| **Week 9**  | Christine de Pisan *The Book of the City of Ladies* |
| **Week 10** | The Early Modern PeriodGiambattista Giraldi |
| **Week 11** | Joachim du BellaySir Philip Sidney An *Apology for Poetry* |
| **Week 12** | The Neoclassical PeriodJohn Dryden From *An Essay of Dramatic Poesy* Alexander Pope *An Essay on Criticism* |
| **Week 13** | The Romantic PeriodJean-Jacques Rousseau *Discourse on the Arts and Sciences*Wordsworth *Preface to Lyrical Ballads* |
| **Week 14** | Coleridge From *Biographia Literaria*Shelley From *A Defence of Poetry* |

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| **Evaluation and Grading 100_chart** |  **Percentages %** |
| **Assignment 25_chart** | **% 50** |
| **Final Exam 30_chart** | **% 50** |

**Reflective Journal**

**The assignment question:** Discuss at least 2 things you have learnt in the text(s) assigned for this week in a well-developed paragraph.

1. Describe the topic(s) you have encountered in the text and reflect on your direct experiences while reading them, without summarising or paraphrasing the text.
2. Provide direct “references” to the text, citing the names of thinkers and indicating the page numbers.
3. Relate what you have learnt to the overall aims of the course and state how you feel about this particular thinker and / or the points you have chosen. You could also express where you locate this thinker in the history of criticism/philosophy.